

Libera Ela

Raffa Torres

Transcrita por: Júnior Sax

♩ = 75

Sax Tenor (Bb)
Trompete (Bb)
Instrumentos em (Bb)

The first staff of music begins with a 4-measure rest, followed by a repeat sign. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The notation includes quarter notes, eighth notes, and sixteenth notes.

The main body of the score consists of 11 staves of musical notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A triplet of eighth notes is marked with a '3' in the third staff. A first and second ending are marked with '1.' and '2.' in the tenth staff, with rests of 4 and 3 measures respectively. The piece concludes with a final melodic phrase in the eleventh staff.

This musical score consists of four staves, all in G minor (one flat). The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The fourth staff contains a different rhythmic pattern, including a half note, a quarter note, and a dotted quarter note, with some notes marked with a '7' (likely indicating a 7th fret or a specific fingering). The score concludes with a double bar line.